

Kate Marks
Multi-disciplinary Artist

Director/Playwright (Selected Credits)

<i>Simple</i>	Director	New Orleans Fringe Festival: LA 2008
<i>Imagination Compact</i>	Director	Flux Theatre Ensemble: NY, NY 2008
<i>Odyssey</i>	Director/Playwright	The Looking Glass Theatre: NY, NY 2007
<i>I-95 South</i>	Director/Playwright	Living Room Series, HERE: NY, NY 2006
<i>The Lamp's Lit</i>	Director	Milk Can Theatre: NY, NY 2006
<i>Painting the Wind</i>	Director	ArtStart: NY, NY 2006
<i>The Fall</i>	Director	The Looking Glass Theatre: NY, NY 2005
<i>Ark</i>	Director/Playwright	The Looking Glass Theatre: NY, NY 2004
<i>Jack!</i>	Director/Choreographer	The Looking Glass Theatre: NY, NY 2004
<i>Flyers</i>	Playwright	Looking Glass Forum: NY, NY 2004
<i>Odyssey</i>	Director/Playwright	Baracken Theatre: Wust, Germany 2003
<i>Selected Poems</i>	Director	Messenger Theatre Company: NY, NY 2005
<i>Toots and Company</i>	Director	Makor: NY, NY 2005
<i>Romeo and Juliet</i>	Director/Choreographer	Looking Glass Forum: NY, NY 2003
<i>Nothing of Origins</i>	Director/Mask Creator	Studio 42 at Urban Stages: NY, NY 2003
<i>Reproduction</i>	Director	Riant Theatre: NY, NY 2002
<i>Lola...</i>	Director/Choreographer	Looking Glass Forum: NY, NY 2002
<i>Faith</i>	Director/Dramaturge	Broadway Institute: NY, NY 2003
<i>Bumping Umbrellas</i>	Director/Choreographer	Pantheon Theatre: NY, NY 2003
<i>Bumping Umbrellas</i>	Director/Choreographer	Surf Reality: NY, NY 2002
<i>Bumping Umbrellas</i>	Director/Choreographer	Don't Tell Mama: NY, NY 2002
<i>Bumping Umbrellas</i>	Director/Choreographer	Strawberry Festival (Finalist): NY, NY 2002
<i>Bumping Umbrellas</i>	Director/Choreographer	Looking Glass Forum: NY, NY 2002
<i>Decent</i>	Director	Looking Glass Forum: NY, NY 2001
<i>Walmartopia</i>	Assistant Director	Minetta Lane Theatre: NY, NY 2007
<i>Victoria Martin...</i>	Assistant Director	Women's Project: NY, NY 2007
<i>Godspell</i>	Assistant Director	Paper Mill Playhouse: Millburn, NJ 2006

Playwright

<i>Bird House</i>	Playwright	K&F: NY, NY Upcoming Production 2009
<i>A Chicken Goes To...</i>	Playwright	Samuel French One Act Festival: NY, NY 2008
<i>The Patriots</i>	Playwright	Looking Glass Forum: NY, NY 2006
<i>Bird House</i>	Playwright	Reading at New Dramatists: NY, NY 2006
<i>Flyers and Other Tales</i>	Playwright	Midtown International Festival: NY, NY 2005
<i>Converting Numbers</i>	Playwright	Looking Glass Forum: NY, NY 2005
<i>I-95 South</i>	Playwright	New Plays Festival at Brown University 2001

Filmmaker

<i>Jumped</i>	Filmmaker/Writer	See Films: NY, NY December 2008
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Actor

<i>1965UU</i>	Rosalind	Chocolate Factory: Long Island City, NY 2008
<i>1965UU</i>	Rosalind	hotINK at Tisch, NYU: NY, NY 2008
<i>365 Days/Plays</i>	Actor/Dancer	Public Theater/Duende Arts: NY, NY 2007
<i>Brothers Grimm</i>	Actor/Creator	Compound Eye: NY, NY 2006
<i>Crowd</i>	Dancer	Chashama: NY, NY 2004
<i>Aquarium</i>	Mara	Brass Tacks Theatre: NY, NY 2003
<i>These Four Walls</i>	Ivy	Dixon Place: NY, NY 2002
<i>Contents</i>	Jane	Women's Project: NY, NY 2002
<i>Backstage at the Circus</i>	Shelly	Looking Glass Theatre Forum: NY, NY 2002
<i>What I Did Last Summer</i>	Bonnie	Brown Summer Theatre: Providence, RI 1997
<i>Our Town</i>	Rebecca	River Rep. Theatre: Ivoryton, CT 1995

Dancer

<i>Clerks</i>	Dancer	Bushwick Starr: Brooklyn, NY 2008
<i>A Variable Population</i>	Dancer	Various Venues: NY, NY 2007-2008
<i>Hamlet</i>	Choreographer	Studio 42: NY, NY 2003
<i>Dusty In My Dreams</i>	Choreographer	Rose's Turn: NY, NY 2002
<i>Cabaret</i>	Choreographer/Dancer	Baracken Theatre: Wust, Germany 2003
<i>Bust: Comedic Dancers</i>	Company Member	Various Venues: NY, NY Ongoing

Teacher

DREAM YARD: Bronx, NY
Teaching Artist

Dec. 2004 to Present

I have collaborated with classroom staff at PS 291, PS 306, PS 54, PS 85 and PS 110 to teach curriculum using theatre and dance culminating in a staged performance. During the summers, I taught workshops at *The Hole in the Wall Gang Camp* teaching theatre to terminally ill youth.

KAMP NYC: NY, NY
Theatre Director

July 2005

I directed a play with pre-professional teens at this highly selective theatre camp.

THE TRINITY SCHOOL: NY, NY
Theatre Instructor

Feb. 2004 to May 2005

I taught theatre skills such as improvisation and character development while preparing students for an original theatrical performance.

THE 52ND STREET PROJECT: NY, NY
Volunteer

Feb. 2003 to 2008

I served as a playwriting coach, director and mentor to youth in Hell's Kitchen.

THE LOOKING GLASS THEATRE: NY, NY
Movement Instructor

Sept. 2003 to June 2005

I taught movement classes to adult actors.

Kate Marks: Resume

THE BROOKLYN CHILDREN'S MUSEUM: *Brooklyn, NY*

Jan. to Aug. 2004

Early Childhood Educator

I planned and taught early childhood programs in cultural topics, science and visual art for visiting families and school groups.

WESTBROOK YOUTH THEATRE: *Westbrook, CT*

Summers 1997 to 2001

Founder and Director

I founded and managed a popular theatre company for children. As manager of the program I was responsible for artistic direction, choreography, teaching acting and dance, financial management, publicity, set, costume, puppet and sound design. I supervised a staff of three.

SPACE: *Providence, RI*

Sept. 1998 to May 2001

Program Leader

I facilitated acting, dance and playwriting workshops for women imprisoned in the Rhode Island Adult Correctional Institution. I recruited, trained, and supervised volunteers, produced an anthology of prison writings, conducted fundraising events and evaluated programs.

Education/Training

Brown University	BA, English with Honors in Creative Writing 2001
SITI Company	Intensive Viewpoints and Suzuki Training Levels 1 and 2 2003-2004
New School	Video Production and Editing 2007
School of Visual Arts	Advanced Screenwriting and Final Cut Pro 2008
New Dramatists	Intern 2005

Special Skills

Dancing/Movement: Clown, Haitian, West African, Afro-Caribbean, Belly Dance, Tango, Break Dance, Hip-Hop, Ballet, Jazz, Stilt-Walking and Acrobatics.

Music: Trombone, Guitar, Basic Piano and Voice

Puppetry: Construction/ Operation

Mask: Design and Construction